



Allegro, ma non troppo

Bagatelle No. 5

Beethoven
Op. 33, No. 5

The musical score for Bagatelle No. 5 by Beethoven, Op. 33, No. 5, is presented in a single system. The score is in 3/4 time and consists of 72 measures. It features a piano introduction, a main theme, and a concluding section. The score includes various musical notations such as dynamics (p, f, sf, ff, cresc., decresc.), articulation (trills, slurs), and fingerings. The key signature is one flat (B-flat).

Measures 1-8: Introduction, piano (p), crescendo (cresc.), fortissimo (f), sfz (sf), decrescendo (decresc.).

Measures 9-12: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 13-18: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 19-24: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 25-30: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 31-36: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 37-42: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 43-48: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 49-54: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 55-60: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 61-66: Main theme, piano (p), sfz (sf), decrescendo (decresc.).

Measures 67-72: Main theme, piano (p), sfz (sf), decrescendo (decresc.).